

Mark Stringer  
Conductor

In 2004 Mark Stringer was appointed Leopold Hager's successor as Professor of Orchestral Conducting at the prestigious University of Music and Performing Arts in Vienna, taking over a class which has produced in the past such legends as Herbert von Karajan, Zubin Mehta and Claudio Abbado. Since assuming this position Mr. Stringer given master classes at the Juilliard School, the Royal Northern College of Music in Manchester and the International Summer Academy Vienna-Budapest-Prague, as well as further courses in Weimar, Freiburg, St. Petersburg, Beijing and Shanghai..

Mark Stringer came to international attention with his sensational debut at the Théâtre de la Monnaie, Brussels in 1996, conducting operas by Weill and Uhlmann. He has since returned to the Monnaie for two other new productions. In 1998, he conducted the Spanish première of *The Cunning Little Vixen* for the inaugural season of Madrid's Teatro Real. In the summer of 2003 he returned to the Spoleto Festival for a highly regarded production of Wagner's *Lohengrin* with the Juilliard Orchestra. Following this success he has been asked to conduct the inaugural concerto of the 2004 Spoleto Festival, and has been invited to Lincoln Center in 2005 to lead the first New York production of *The Bartered Bride* in nearly thirty years with the Juilliard Orchestra.

From 1991 to 1996 Mark Stringer was engaged as conductor at the Stadttheater in Bern where he conducted numerous productions including *Don Giovanni*, *Die Entführung aus dem Serail*, *Il barbiere di Siviglia*, *Rigoletto*, *Don Carlos*, *La bohème*, *Madama Butterfly*, *Cavalleria rusticana/Pagliacci*, *Carmen*, *Die Fledermaus*, *Die lustige Witwe*, *Der fliegende Holländer*, *Salome*, *Ariadne auf Naxos*, *Kát'a Kabanová* and *Le grand macabre*.

Other operas he has conducted include *Ariadne auf Naxos* (Spoleto, 1985), *La Cenerentola* (Aspen, 1986), *Amelia* and *Tamu-Tamu* (American Opera Centre, 1988). Other major opera engagements have included a production with the New Zealand Festival of John Adam's *The Death of Klinghoffer* in February 2005 and his debut at the Teatro Regio, Turin, in a production of Menotti's *The Consul* in 2006. He was also assistant conductor to Sir Simon Rattle in the Amsterdam production of *Pelléas et Mélisande* (1993), *Jenůfa* at the Théâtre du Châtelet (1996), and *The Makropoulos Case* at the 2000 Aix-en-Provence Festival. He returned to that festival and the Salzburg Easter Festival to participate in the Berlin Philharmonic's production of Wagner's *Der Ring des Nibelungen* between 2006-2010.

In 1989 Leonard Bernstein invited Mark Stringer to share concerts on two European tours with him (with the Schleswig-Holstein Festival Orchestra and the Orchestra dell'Accademia Nazionale di Santa Cecilia). Mr. Stringer has since proven very popular with Scandinavian audiences, conducting concerts and opera with the orchestras of Copenhagen, Oslo, Trondheim, Bergen, Stockholm and Gothenburg, among many others. Further engagements have included numerous concerts and tours with the Vienna Symphony, Shanghai Philharmonic Orchestra, NHK Symphony (Tokyo), Tokyo Metropolitan Symphony Orchestra, City of Birmingham Symphony, Royal Liverpool Philharmonic, Pittsburgh

Symphony, St. Paul Chamber Orchestra, the BBC Orchestras of Wales and Scotland, Orchestre Philharmonique du Luxembourg, the Orchestre National Bordeaux Aquitaine, the RIAS Jugendorchester, Deutsches Symphonieorchester, Royal Scottish National Orchestra, the BBC National Orchestra of Wales, the Orchestra della Svizzera Italiana and the Brno State Philharmonic. In America he has recently appeared in New York with the Juilliard Orchestra and on the West Coast with the San Francisco Ballet.

Mark Stringer was born in Alexandria, Virginia (USA) in 1964. He studied at the Juilliard School of Music, the Tanglewood Music Centre and the Los Angeles Philharmonic Institute. His teachers include Bernstein, Ozawa, Rattle and Tilson Thomas.

His CDs of choral and orchestral works by Lili Boulanger and Albéric Magnard for Timpani Records have won many awards in France, England and America, including Gramophone's 'Editor's Choice', 'Choc de repertoire' from *Le monde de musique* and 5 'Diapasons' from Diapason.