

# MARK STRINGER

## conductor

In 2004 **Mark Stringer** was appointed Leopold Hager's successor as Professor of Orchestral Conducting at the prestigious University of Music and Performing Arts in Vienna, taking over a class which has produced in the past such legends as Herbert von Karajan, Zubin Mehta and Claudio Abbado. He inherits a position formerly occupied by such renowned teachers including Clemens Krauss and Hans Swarowsky.

Mark Stringer came to international attention with his sensational debut at the Théâtre de la Monnaie, Brussels in 1996, conducting operas by Weill and Uhlmann. He has since returned to the Monnaie for two other new productions. In 1998, he conducted the Spanish première of *The Cunning Little Vixen* for the inaugural season of Madrid's Teatro Real. In the summer of 2003 he returned to the Spoleto Festival for a highly regarded production of Wagner's [Lohengrin](#) with the Juilliard Orchestra. Following this success he has been asked to conduct the inaugural concerto of the 2004 Spoleto Festival, and has been invited to Lincoln Center in 2005 to lead the first New York production of *The Bartered Bride* in nearly thirty years with the Juilliard Orchestra.

Other highlights of the current season have included his debut with the NHK Symphony in Tokyo as well as a production with the New Zealand Festival of John Adam's *The Death of Klinghoffer* in February 2005. In 2006 he will make his debut at the Teatro Regio, Turin, in a production of Menotti's *The Consul*.

From 1991 to 1996 Mark Stringer was engaged as conductor at the Stadttheater in Bern where he conducted numerous productions including *Don Giovanni*, *Die Entführung aus dem Serail*, *Il barbiere di Siviglia*, *Rigoletto*, *Don Carlos*, *La bohème*, *Madama Butterfly*, *Cavalleria rusticana/Pagliacci*, *Carmen*, *Die Fledermaus*, *Die lustige Witwe*, *Der fliegende Holländer*, *Salome*, *Ariadne auf Naxos*, *Kát'a Kabanová* and *Le grand macabre*.

Other operas he has conducted include *Ariadne auf Naxos* (Spoleto, 1985), *La Cenerentola* (Aspen, 1986) and *Amelia* and *Tamu-Tamu* (American Opera Centre, 1988). He was also assistant conductor to Sir Simon Rattle in the Amsterdam production of *Pelléas et Mélisande* (1993), *Jenůfa* at the Théâtre du Châtelet (1996), and *The Makropoulos Case* at the 2000 Aix-en-Provence Festival, where he has since been invited to participate in the production of Wagner's *Der Ring des Nibelungen* in 2006-2010.

In 1989 Leonard Bernstein invited Mark Stringer to share concerts on two European tours with him (with the Schleswig-Holstein Festival Orchestra and the Orchestra dell'Accademia Nazionale di Santa Cecilia).

Mr. Stringer has proven very popular with Scandinavian audiences, conducting concerts and opera with the orchestras of Copenhagen, Oslo, Trondheim, Bergen, Stockholm and Gothenburg, among many others. Further engagements have included numerous concerts and tours with the Orchestre Philharmonique du

Luxembourg, the Orchestre National Bordeaux Aquitaine, the RIAS Jugendorchester, Deutsches Symphonieorchester, St. Paul Chamber Orchestra, the Pittsburgh Symphony, the Royal Scottish National Orchestra, the BBC National Orchestra of Wales, the City of Birmingham Symphony, the Royal Liverpool Philharmonic, the BBC Scottish Symphony, the Orchestra della Svizzera Italiana and the Brno State Philharmonic. In America he has recently appeared in New York with the Juilliard Orchestra and on the West Coast with the San Francisco Ballet.

Mark Stringer was born in Alexandria, Virginia (USA) in 1964. He studied at the Juilliard School of Music, the Tanglewood Music Centre and the Los Angeles Philharmonic Institute. His teachers include Bernstein, Ozawa, Rattle and Tilson Thomas.

His CDs of choral and orchestral works by [Lili Boulanger](#) and Albéric Magnard for Timpani Records have won many awards in France, England and America, including Gramophone's 'Editor's Choice', 'Choc de repertoire' from Le monde de musique and 5 'Diapasons' from Diapason.

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